The Financial Times. November 9, 2022



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An artist-powered charity sale

Works sold via the platform Artists Support donate 100 per cent of proceeds to the artist's chosen charity. Sales have previously been held in New York, London and Los Angeles, and this fourth chapter focuses on Morocco.



Untitled (La salle de classe), 1998-2002), by Hicham Benohoud, proceeds from whose sale will go to Foundation Zakoura © Courtesy of the artist and Artists Support

A photograph from Marrakech-born Hicham Benohoud's 'The Classroom' series (€6,000) – part of the Tate Modern's permanent display – will benefit education charity Foundation Zakoura, while funds from Cameroon-raised Belgian <u>artist</u> Eric Van Hove's conceptual sculptures (€6,360) will help preserve Morocco's cultural heritage. <u>artists-support.com</u>